ETI on Internet of Sounds

Minutes of 3rd Board Meeting

Date and Time: 16:30 - 17:22 UTC, Dec 4th, 2024
Location: Virtual via Zoom
Meeting Chair: Luca Turchet
Guests: Claudia Rinaldi
Present ETI Board Members: Luca Turchet, Nils Peters, Tuomas Virtanen, Jan Østergaard, Jan Dürre, Cristina Rottondi, Sacha Krstulovic
Excused ETI Board Members: Woon-Seng Gan, Marcelo M. Wanderley, Carlo Fischione, Elisabetta Lazzaro, Stefano Giordano, George Fazekas
Minutes by: Nils Peters

1. Welcome from Chair (Luca)

2. Approval of the agenda
   - see slide 2
   - Approved by at least two members as required by IEEE (Approved by Cristina Rottondi, Maximo Cobos, Sacha Krstulovic)

3. Growth of the community (Luca Turchet) - see slides 3
   - IoS Research Network: steady growth of partners (+2%) and mailing list subscribers (+5%)
   - 21% more submissions (114 in total) to IS2 2024 compared to 2023
   - Citations to IoS related research papers continuous to grow
   - Still room to grow the community
     - Fragmentation across communities that work on similar topics

4. Report on the IEEE 5th International Symposium on the Internet of Sounds (Nils Peters) - see slides 4-6

- The first time that the Symposium was an official IEEE ComSoc conference
- 1 day longer, now 3 days
- very successful and well-organized event
- 4 industry sponsors and 6 institutional supporters, Fraunhofer IIS was host
- papers, posters, demos, 3 keynote talks
- 2 workshops
- first time a sound & music track
- 75 in-person attendees, 10 remote participants
- more than 100 submissions, 50 papers accepted
- Proceedings available at IEEEXplore
- Student travel grant from IEEE ComSoc was very much appreciated

5. Report on the 1st International Workshop on Musical Metaverse (Luca Turchet) - see slide 7
   - satellite event supported by TC Innovation Support Project Fund of IEEE ComSoc
   - 6 presentations, 3 posters, 5 demos
   - 1 panel with experts from academia and industry
   - report submitted to ComSoc and approved by ComSoc (grant received)

6. Updates on the next IS2 (Cladia Rinaldi) - see slides 8-9
   - 3-day event in L'aquila, Italy (Oct 29 - 31 2025)
   - Website is live: https://internetofsounds2025.ieee-is2.org/
   - Keynote speakers are confirmed
   - Call for submissions will go out very soon
   - Expecting 80 - 100 attendees

7. Updates on past activities (Luca Turchet) - see slide 10
   - IEEE ComSoc Magazine special issue on the Internet of Sounds will be published in Dec 2024
   - 6 contributions accepted

8. Updates on current activities (Luca Turchet) - see slides 11 - 13
   - "Signal Processing for the Internet of Sounds" - Special Issue in EURASIP Journal on Audio, Speech and Music Processing: https://www.springeropen.com/collections/spios
   - "Ethical Innovation with/in Music Technology" - Special issue in IEEE Transactions on Technology and Society, Deadline Sep 2025
   - "Haptics for the Arts" - Special issue in IEEE Transactions on Haptics, Deadline May 2025

- New EU funded Project on Musical Metaverse (2025-2029): www.musmet.eu via EIC Pathfinder Open

9. Open discussion / AOB (All)- see slide 14
    - Maximo Cobos: how to involve local research networks into the IoS RN?
    - Maximo Cobos organized a summer school and special session for Forum Acusticum 2025, in Spain
    - Luca Turchet: Some ideas about an extra day of workshops and tutorials for students after IS2 Symposium
    - Nils Peters: Are there already plans for IS2 2026 and beyond?
    - Jan Østergaard: A webpage with university courses related to IoS would be useful
    - Sacha Krstulovic: There may be some industry partners interested in organizing tutorials or workshops for the next IS2 symposium. What is the proposal process?
    - Claudia Rinaldi: Claudia and team were invited to re-present their awarded demo they gave in Erlangen for a company in Italy

Next Meeting: not decided yet

Meeting was adjourned by Luca Turchet at 17:22 (UTC).